



# Bathroom Designer of the Year

project cost over £25,000

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Hayley Robson from Day True, winner of the Bathroom Designer of the Year: project cost over £25,000 award. Host Steph McGovern (left) and Geberit head of marketing Nicola Hadcroft (right).

## WINNER

# Hayley Robson

## Day True



**Location:** London  
**Project cost:** £25,000  
Cost does not include installation  
**Brief:** "This is the master en suite for a stylish family with two children. They needed a practical home that still maintained glamour and style. They loved the idea of a large vanity area and plenty of storage."

**What the judges said:** "This bathroom just oozes glamour and has a real wow factor. The transition from bedroom to bathroom is just beautiful and you can tell that Hayley has considered the whole suite and not just the bathroom space with this project. Her attention to detail is superb - there are lots of wonderful little touches but everything has been included for a reason and the result is stunning."

## FINALISTS



**Tim Baber**  
Angel Interiors

**Location:** Bristol

**Project cost:** £31,500

Cost does not include installation

**Brief:** "Living in a stunning cottage-style home overlooking the Chew Valley, this young family wanted a master en suite with eclectic ideas that mixed old and new and made sense of the little nooks around the room."



**Julia Janosa**  
Temza

**Location:** Colchester

**Project cost:** £27,400

Cost does not include installation but does include building work

**Brief:** "My clients were a Russian couple who had moved from Germany to the UK to this beautiful listed property that inspired the project design - with romantic architectural detail, floral corbels and original fireplaces."



**Stephen Dick**  
Residence Interior Design

**Location:** London

**Project cost:** £30,000

Cost includes installation and building work

**Brief:** "Our brief was for the apartment of a young professional in South Kensington in London. He wanted a smart, luxurious bathroom that incorporates classical references with modern counterpoints."